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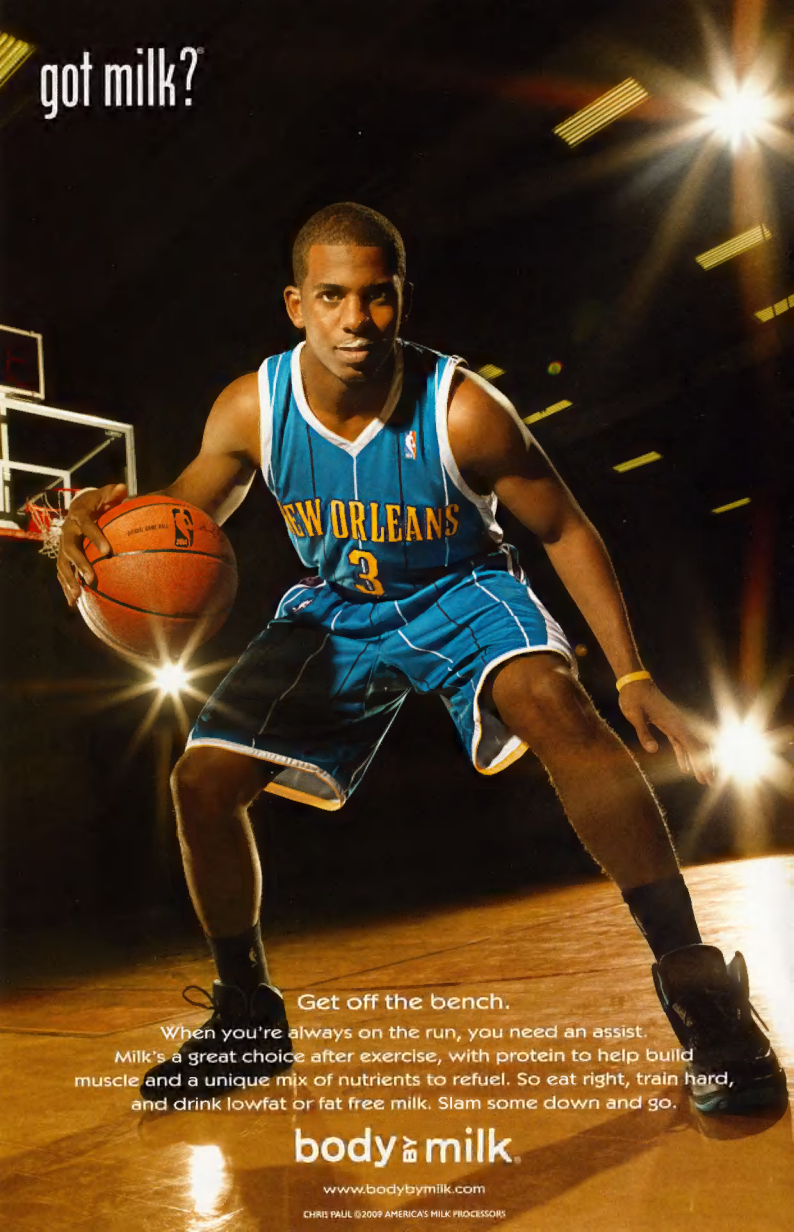
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After his wife's death, Wilson Fisk retreated to Spain, hoping to leave the crime, the violence, and his criminal empire far behind him. But his worst fears proved inescapable, and death caught up to him again, in the guise of Lady Bullseye.

Leading a clan of Hand ninjas, she slaughtered Fisk's new family: his new love, Marta, his adopted children, his new home.

Lady Bullseye gave him a reason to embrace the fighter in him again – the killer.

And with nothing else left, the Kingpin is returning to New York...

The Return Of
The King
Part One

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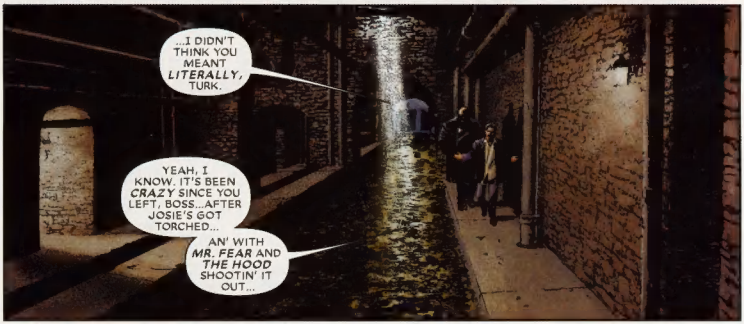
HELL'S KITCHEN, NEW YORK CITY.
"WHEN YOU TOLD ME THAT JOSIE'S HAD GONE UNDERGROUND..."


...I DIDN'T THINK YOU MEANT LITERALLY, TURK.
YEAH, I KNOW. IT'S BEEN CRAZY SINCE YOU LEFT, BOSS...AFTER JOSIE'S GOT TORCHED...
AN' WITH MR. FEAR AND THE HOOD SHOOTIN' IT OUT...

JOSIE SAID SHE WANTED SOMEPLACE ON THE DOWN-LOW...
SOMEWHERE SECRET...OUT OF SIGHT, Y'KNOW?
YES...I DO KNOW.
I REMEMBER THESE TUNNELS WELL.

IT'S THROUGH HERE...JUST LEMME... UNNHH...
Josie's Bar
CRREEEKK
CRREEEKK

HEARTS

NO WAY, TURK...YOU AIN'T ON *THE LIST* TONIGHT.
GET YOUR SKINNY ASS BACK UP TOPSIDE, BEFORE I--
OH.
YEAH, THAT'S *RIGHT*, $#@0$%...
THE KINGPIN'S BACK.

I'M NOT GOING TO MAKE ANY SPEECHES.
YOU ALL KNOW WHAT IT *MEANS* THAT I'M HERE.
UNTIL I FIND SOMEONE SUITABLE, *TURK* WILL BE MY LIEUTENANT.
...SUITABLE...?
ARE THERE ANY QUESTIONS?
YEAH, I'LL SAY IT, SINCE NO ONE ELSE WILL...
WHAT ABOUT *DAREDEVIL?* HE'S STILL ALL OVER OUR--
DON'T YOU WORRY ABOUT HIM, NATHANS...
IN FACT, LEAVE *ALL* THE DETAILS TO THOSE OF US WHO *AREN'T* ALCOHOLICS.
I'LL *DEAL* WITH DAREDEVIL... AND SOON.
SO THEN...IT'S GONNA BE LIKE THE GOOD OLD DAYS AGAIN, KINGPIN?
NOT AT ALL.
THERE'S GOING TO BE A LOT MORE BLOOD.

What's the worst that could happen?

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HOTEL
..HNNNH...?
YOU'RE A HARD MAN TO FIND, PERKINS.
GYAA--

BUT NOT IMPOSSIBLE.
SNIAK
--UHH!
YOU KNEW I'D FIND YOU EVENTUALLY, RIGHT?
I MEAN, YOU DON'T JUST DO WHAT YOU DID TO ME AND WALK AWAY.

YOU CAN'T THINK THAT. YOU CAN'T BE THAT STUPID.
AHH--
NO...JUST--JUST--*LISTEN*, MAN...
IT--THIS--IT'S *NOT* MY FAULT.
I'M JUST A WORKING MAN. IT WAS JUST A *JOB*...
THEY SAID YOU WERE THEIR *SON-IN-LAW*... I DIDN'T KNOW...
DIDN'T KNOW IT WAS *YOU* I WAS SHADOWING THAT DAY...GAVE ME A FAKE NAME, MAN...
YOU THINK I'D HAVE *BEEN THERE*, IF I KNEW?
THIS ISN'T *JUST* ABOUT ME.
YOU DAMAGED A *FRIEND* OF MINE, TOO, WITH YOUR *PICTURES*.
LOOK--I *DESTROYED* ALL THE COPIES. THERE'S JUST THE ONES THE DONOVANS HAVE.
I SWEAR, I DIDN'T WANNA HURT YOU OR YOUR LADY...
I'M JUST A P.I. TRYIN' TO EARN A LIVING. I GOT *KIDS*, MAN.
LOOK, YOU CAN HAVE *THE MEMORY CARD*, THE WHOLE CAMERA EVEN...
I'LL TAKE IT *ALL*, THANKS...
...WHATEVER YOU WANT, JUST DON'T *KILL ME*...
...AND YOU'RE GOING TO DO SOMETHING *ELSE* FOR ME, TOO.

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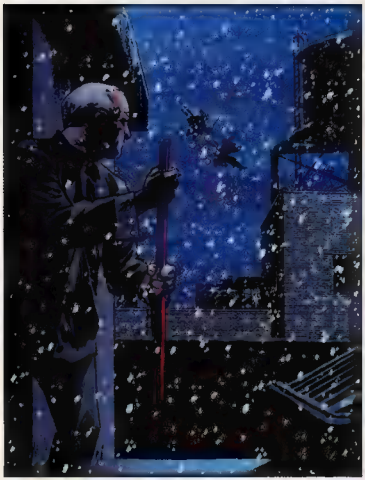
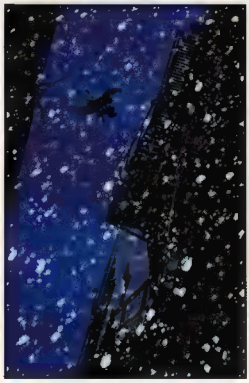


...TSK... WHERE IS THAT KID...?

...AHH... HELL WITH HIM...



SHHKKKK
HUUHH--
SSHH

YOU'RE LATE.
I HAD SOMETHING I HAD TO TAKE CARE OF...
I HAVE A *LIFE*, Y'KNOW, IZO.
HMMF...IS *THAT* WHAT YOU'RE CALLING IT NOW? A *LIFE?*
THE HAND ARE *BACK*... JUST LIKE I *SAID* THEY WOULD BE.
THEY'VE BEEN *SNEAKING* INTO THE CITY THE PAST TWO DAYS.
WHICH MEANS, WHATEVER THEY LEFT TO TAKE CARE OF IS *DONE*...
SO YOU BETTER PULL YOUR HEAD OUT AND START *PAYING ATTENTION*, KID...
PAFF
I'LL BE *READY* FOR THE HAND WHENEVER THEY MOVE...
I DON'T NEED ANOTHER *MASTER IZO LECTURE* ABOUT MY LACK OF FOCUS.
KID, YOU GOT JUST ABOUT NO IDEA *WHAT* YOU NEED...
AN' THAT'S *JUST* HOW THEY WANT YOU.

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LIONSGATE

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Master Izo is wrong. I know what I need.
I need all the people messing with my life to go away.
Starting with Milla's parents...
DON'T THINK WE DON'T KNOW WHAT YOU'VE BEEN DOING...
INTIMIDATING OUR PEOPLE.
MISTER AND MRS. DONOVAN, I DON'T THINK THAT'S FAIR AT ALL...
OH, AND YOU'RE GONNA TELL ME ABOUT FAIR NOW, MR. NELSON?
OUR FIRST LAWYER TRANSFERS TO THE TOKYO DIVISION IN THE MIDDLE OF THE CASE...
AND NOW OUR PRIVATE INVESTIGATOR HAS STOPPED EVEN RETURNING PHONE CALLS.
IS THIS HOW YOU DO BUSINESS, MATTHEW?
OR ARE YOU JUST SO USED TO BREAKING THE RULES THAT THEY DON'T APPLY TO YOU ANYMORE?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT...
BUT IF I'M HEARING YOU CORRECTLY...
...THIS WOULD [redacted] THE INVESTIGATOR WHOSE PICTURES YOU TRIED TO BLACKMAIL ME WITH?
AND YOU'RE TRYING TO TAKE SOME MORAL HIGH GROUND?
I'M JUST TRYING TO GET BACK WHATEVER'S LEFT OF MY CHILD, YOU BASTARD.

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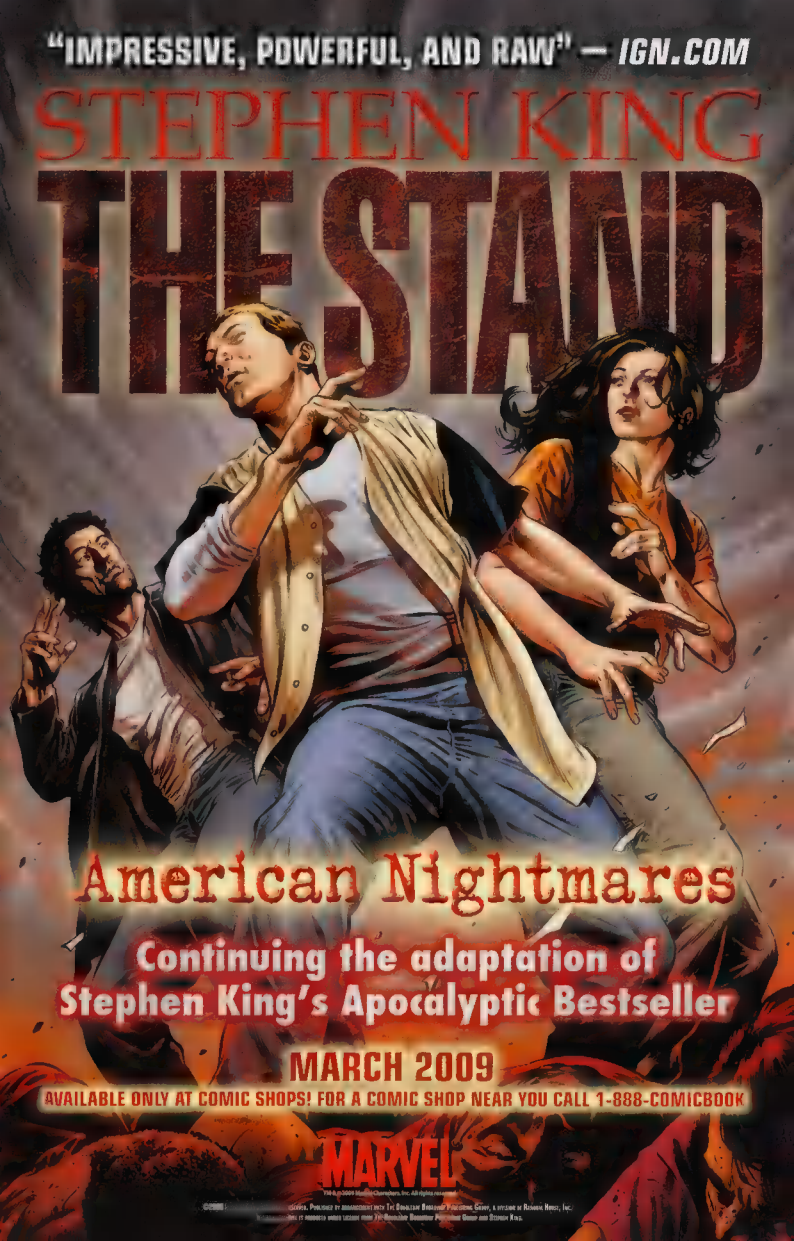
STEPHEN KING

THE STAND



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PLEASE, C'MON, FOLKS...CAN WE JUST DISCUSS THIS RATIONALLY, LIKE--
WE'LL ALLOW VISITATION, BUT THAT'S IT, MURDOCK.
UNACCEPTABLE.
WELL, ACCEPT IT. WE WANT SOLE CUSTODY... OR THAT BLACKMAIL STOPS BEING A THREAT.
AND I JUST DARE YOU TO CALL MY BLUFF.
YOU KNOW SHE'S SAFER WITH US...YOU KNOW IT.
C'MON, EMMA...
MATT, PLEASE TELL ME YOU DIDN'T DRAG THIS OUT A FEW EXTRA WEEKS JUST SO YOU COULD TRACK DOWN THEIR P.I.--
NOT JUST, NO.
I'M GOING TO WORK OUT... I'LL SEE YOU LATER.

Well...Lady Bullseye and the Hand started it, I guess.
It was her who urged Milla's parents to sue for custody.
To blame my wife's catatonic state on me...
To drag my affair with Dakota into it...
And now Izo says they're all over the city again, back for more...another swing at me...
Well, good...it's about time.
UH-OH...
MATT MURDOCK, YOU STUPID IDIOT!

MARVEL ZOMBIES 4
THE MIDNIGHT SONS MUST SAVE THE MARVEL UNIVERSE
FRED VAN LENTE • KEV WALKER
COVERS BY GREG LAND & ARTHUR SUYDAM
70 YEARS MARVEL
APRIL 2009

Y'KNOW, FOR A SMART GUY, MATT...YOU CAN DO SOME TRULY IDIOTIC THINGS...
DO YOU REALIZE HOW THIS MAKES ME FEEL?
DON'T DO THIS #@$% FOR ME, DAMN YOU.
DAKOTA, PLEASE...JUST... TELL ME WHAT HAPPENED...
YOU KNOW WHAT HAPPENED...
EARLIER THAT MORNING...
FOUR-LETTER WORD FOR INQUISITOR...FOUR LETTERS...?
TAKK
IT'S DICK...

MARK MILLAR • STEVE MCNIVEN

WOLVERINE

#72

OLD MAN LOGAN

MILLAR • MCNIVEN • VINES • HOLLOWELL

70 YEARS MARVEL COMICS

APRIL 2009

...LIKE, Y'KNOW, A PRIVATE DICK.
LIKE YOU AN' ME, MS. NORTH.
TENDERLOIN
MALTS
HOT CAKES
WHAT'S THIS SUPPOSED TO BE?
YOU THE ONLY P.I. IN THE WORLD DOESN'T KNOW WHAT A MEMORY CARD IS?
OPEN 24 HOURS
NO, I'M NOT...SO LET ME SAY THIS AGAIN...
WHAT THE HELL IS THIS?
LOOK. HOLD ON. I DIDN'T MEAN TO MAKE A CRACK...
I'M JUST... I'M TRYING TO DO THE RIGHT THING...
LIKE I TOLD YOUR BOY--
YOUR FRIEND--YOUR FRIEND. I MEAN YOUR FRIEND.
OH, OKAY... I DIDN'T GET YOUR NAME...
...BUT I'M GUESSING IT WOULD BE PERKINS?

I JUST...I WANNA APOLOGIZE.
I DIDN'T KNOW...I MEAN... I--
AND I NEVER TRIED TO SELL 'EM, AN' THEY WOULDA BEEN WORTH A BUNCH, TOO...
EX-MODEL AN', WELL, YOU KNOW... BUT...I NEVER.
YOU'RE REALLY NOT SO GOOD AT APOLOGIZING TO PEOPLE, ARE YOU?
LOOK, JUST... JUST TELL DAREDEVIL I DID IT, OKAY?
JUST TELL HIM...
DAMN IT, MATT...

THE GUY WAS TERRIFIED, MATT. HE WAS SHAKING.
THE GUY WAS SCUM. YOU SAID SO YOURSELF.
YEAH, WELL. I CAN FIGHT MY OWN BATTLES.
I KNOW THAT.
AND THAT'S NOT WHAT I WAS TRYING TO DO.
IF YOU WOULD LET ME SPEAK FOR JUST A MINUTE...
SO YOU CAN LAWYER ME AND MAKE IT ALL OKAY?
YOU CAN'T JUST TALK EVERYTHING AWAY, MATT...
BRRRNNGG BRRRNNGG
WOULD YOU STOP? PLEASE?
BRRRNNGG BRRRNNGG
YOU HAVE REACHED THE MURDOCK RESIDENCE. LEAVE A MESSAGE.
BEEEEEP
MURDOCK! PICK UP! PICK UP, MAN!
PICK UP PICK UP PICK UP!
IT'S CHICO, MAN...WE GOT A CODE RED.
I HAVE TO TAKE THIS...
BRRRNNGG
OF COURSE YOU DO...

DEADPOOL ENTERS
MESSIAH WAR
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COMICS

--SO YEAH... ME AN' MERV, WE'RE GETTIN' OUTTA DODGE FOR A WHILE...
YOUR KITCHEN'S GETTIN' TOO HOT...
AN' THERE'S TOO MANY COOKS.
WAY TOO MANY
PHONE

BAD ENOUGH FEEDING YOU INTEL ON THE GUYS RUNNING THE STREETS NOW...
BUT WE DIDN'T SIGN ON TO RAT OUT THE KINGPIN.
THAT WASN'T THE DEAL.

YOU'RE SURE IT WAS WILSON FISK?
DUDE.
DUDE.
DUDE. WE'RE ALREADY IN JERSEY.

WE SAW HIM WITH OUR OWN EYES. GET IT? HE'S BACK.
AN' ONE OF THE FIRST THINGS OUT OF HIS CREEPY APE-MOUTH?
HE SAID HE WAS GOING TO DEAL WITH DAREDEVIL.

JUST THOUGHT YOU OUGHTA KNOW.
NICE KNOWIN' YOU, MURDOCK.
WELL, NOT REALLY...BUT YOU KNOW WHAT I MEAN.

...
...MURDOCK?

HE LOST. THEY WON.
ACCEPT CHANGE
DARK REIGN
HAS BEGUN
MARVEL

YOU'RE JUST GONNA WALK AWAY?
I DON'T KNOW WHAT ELSE TO DO, MATT.
I DON'T WANT TO.. BUT LOOK AT YOU..
YOU'RE TAKING STUPID RISKS, AND I'M STARTING TO BLAME MYSELF FOR IT...
IT HAS TO END... WHATEVER THIS IS...
SO.. I QUIT, OKAY?
AND I'M NOT LETTING YOU TALK ME OUT OF IT.
TELL FOGGY AND BECKY I'M SORRY...
I don't want to let her go. More than anything, I want to stop her somehow...
Get her to understand...
Unfortunately, though... I've got company.
UH...HEY, MURDOCK.. WHAT'S--
JUST TELL ME WHERE THE KINGPIN IS, TURK... AND GET THE HELL OUT OF HERE.

AH GOOD, YOU'RE *HERE*...
...I WAS WORRIED YOU MIGHT NOT GET MY MESSAGE.
DON'T EVER SEND YOUR PEOPLE TO MY *HOME* AGAIN, FISK.
HE NEARLY *PEED* HIS PANTS ON MY FRONT STEPS.

I THOUGHT IT WOULD BE BETTER THAN PHONING YOUR OFFICE, CONSIDERING MY LEGAL STATUS IN THE U.S.--

WHAT DO YOU WANT, FISK? WHY ARE YOU HERE?
I'VE BEEN THINKING ABOUT MY MOTHER SINCE I LEFT SPAIN A FEW WEEKS AGO...
SHE WAS BURIED IN THIS PLACE...

I DON'T KNOW WHERE SHE IS, THOUGH...
AND THE LOTS WERE MOVED AT SOME POINT... SOME RECORDS ARE MISSING...
SHE COULD BE ANYONE HERE.
WE ALL COULD... ESPECIALLY WHEN YOU GET INVOLVED.

NOW WHAT'S THIS I'M HEARING AROUND TOWN...
...YOU'VE BEEN SAYING YOU'RE GOING TO DEAL WITH ME?

YES...THAT'S EXACTLY WHAT I PLAN TO DO--MAKE A DEAL.

And then he spends the next ten minutes telling me about the last few months of his life...
There's no emotion in his voice as he tells me about the woman and her children who died...
But I wouldn't expect it from him.
Still, it's no coincidence where he wanted to meet.
--BECAUSE THE HAND WANTED ME TO GO AFTER YOU, MURDOCK... TO CRUSH YOU.
BUT THEY DON'T KNOW WHAT THEY'VE DONE.
I'M GOING TO GRIND THEIR BONES INTO DUST...ALL OF THEM...
SO...ARE YOU IN, OR ARE YOU OUT?
AND WHAT ABOUT AFTER?
WHERE DOES THAT LEAVE US?
HNNH... THAT'S WHAT I LIKE ABOUT YOU...
YOU DON'T EVEN REALIZE WHAT AN OPTIMIST YOU TRULY ARE...
I WOULDN'T WORRY ABOUT AFTER, MURDOCK... I WASN'T PLANNING TO SURVIVE...
TO BE CONTINUED...

NEXT ISSUE

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